

# surface

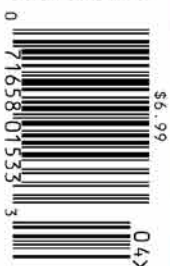
*Our Selection of  
Spring Looks*

*Bisazza Reveals  
Its Artistic Ambitions*

## *The* **ENDORSEMENTS**

*Design's leading voices praise  
a new generation of talents*

APRIL 2012  
DISPLAY UNTIL MAY 07



# Yield of Dreams

THIS CROP OF CATALOGS HIGHLIGHTS THINGS EXOTIC AND MUNDANE IN PROJECTS RANGING FROM COMMUNAL TO ACUTELY INTIMATE.

01 "If you don't record everything, moments slip away and are lost forever," writes British designer John Pawson in *A VISUAL INVENTORY* (Phaidon), which culls from more than 250,000 images Pawson has taken in places such as Cambodia and Connecticut.

02 When Swiss designer Hannes Wettstein died at age 50 in 2008, he left behind an impressive oeuvre of pragmatic projects. *SEEKING ARCHETYPES* (Lars Müller Publishers) is a reference guide to his life's work, from Molteni & C's Alfa chair to Fraefel's Neo bathroom.

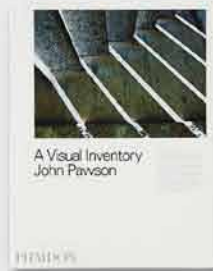
03 *DESIGN BEHIND DESIRE* (Farameh Media/Daab) uncovers the concepts that make up modern-day erotica. In the mix: The Bouroullec's "Quilt, The Thing" chair and collages by *Surface* contributor Bruno Grizzo.

04 *SHOP: OUT OF PRACTICE* (The Monacelli Press) details 13 projects by the digitally driven New York-based firm SHoP Architects. Included are the Barclays Center in Brooklyn, set to finish this year, and a 310,000-square-foot business hub in Botswana (at right).

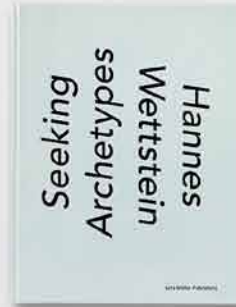
05 "Yves Saint Laurent: The Retrospective" arrives at the Denver Art Museum on March 25 after its debut in 2010 at the Petit Palais in Paris. *YVES SAINT LAURENT* (Abrams), the exhibit's colorful catalog, captures the fashion designer's illustrious life, career, and couture.

06 In nature there exist many strategies that could be applied to design and architecture. *INDUSTRY OF NATURE* (Frame) cites examples that use a more organic approach, such as Joris Laarman's Bone chair and Sir Norman Foster's sponge-like Swiss Re tower.

07 As India's population explodes, so too does its architecture. *ARCHITECTURE IN INDIA SINCE 1990* (Hatje Cantz) examines its new buildings, like New Delhi-based firm Morphogenesis's double-skinned Pearl Academy of Fashion in Jaipur.



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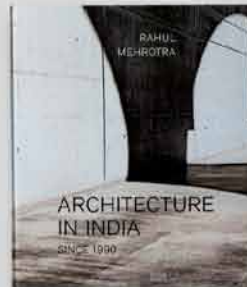
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