

Angeleno

ARTS & POWER ISSUE

THE NEW GUARD

L.A.'S KING OF COIF

EAT, DRINK AND BE MERRY

WITH LULU POWERS

MAGICAL MUSHA CAY

BEAUTY'S GOLD STANDARD

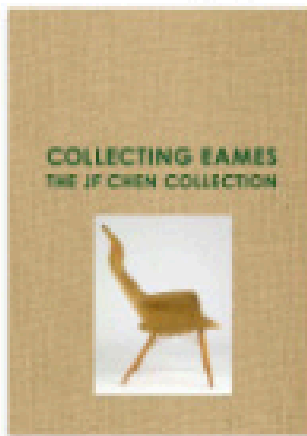
**CURAT
DREAM**

THE RADAR | HOME | By Alexandra Hession-Ross



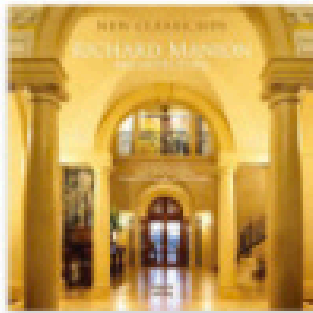
Blake Drapes? Call it street-style-meets-English-lit décor. Andrea Kaye, owner of The Silk Trading Co. Los Angeles, and artist Mike Saijo have collaborated with textile master Hayashi Sensei to create the Graffiti Drapes—dramatic, all-silk window treatments with a literary hook: The words emblazoned come from William Blake's *The Marriage of Heaven and Hell*. \$1,200 per panel at The Silk Trading Co., 360 S. La Brea Ave., L.A., 323.954.9280, silktrading.com

Getting Booked



Eames Scene

One of L.A.'s most important antiques and storage dealers, JF Chen, is publishing his own tome dedicated to all things Eames. In *Collecting Eames: The JF Chen Collection* (2015), he displays more than 300 pieces—storage units, tables, chairs and even toys—produced by Ray and Charles Eames from 1939 to 1998.



Villa-Fied

L.A.-based architect Richard Moxton is one of the city's most respected designers of mega-mansions that honor both classical elegance and square-footage fantasies. His first book, *New Classicist Richard Moxton Architecture* (2010), imaged, chronicles the range of his work found everywhere from Malibu and Beverly Hills to New York and Shanghai.



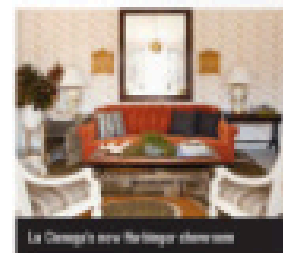
Roughing It

Forget that perfectly polished sheen. *Rough Luxe Design* (2015, Farnsworth Media) is a celebration of all things worn, washed, patina'd and aged. Interior designer Kahi Lee has curated the book's collection of commercial and residential projects that have elevated the look of raw imperfection to an art form.

Moving Parts

Almanac Yard, the beloved, off-Melrose collection of indie home shops, has experienced some major changes. **Harbinger** (752 N. La Cienega Blvd., West Hollywood, 310.858.6884, harbingerla.com), the 1,000-square-foot gem of a shop, has relocated to a space four times its size on La Cienega. **Nathan Turner** (8546 Melrose Ave., West Hollywood, 310.275.1309, nathanturner.com) has decamped to

much bigger retail digs on Melrose Avenue, while **Kathryn Ireland** (636 N. Alhambra Drive, West Hollywood, 310.246.1998, kathyrinireland.com) has moved from Almanac's tiny, upstairs perch to the much larger front building, previously occupied by Nathan Turner. (Go on!) Meanwhile, **West Elm** (8566 Beverly Blvd., L.A., 313.782.9672, westelm.com) is opening a mega-showroom (a in 14,000 square feet of retail space) on Beverly Boulevard in the former Bluebird location.



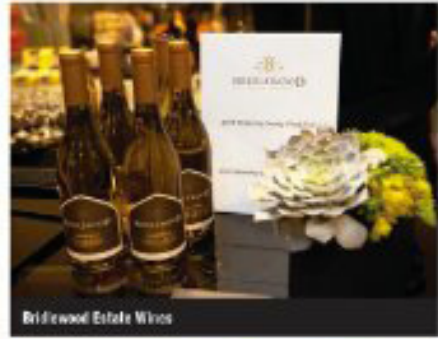
LA brought home the Harbinger show room

PHOTOGRAPHS COURTESY OF JF CHEN; RICHARD MOXTON ARCHITECTURE; ROUGH LUXE DESIGN; KATHYRIAN IRELAND; WEST ELM

SCENE IN L.A. | *An Anniversary and Book-Signing Party Hosted by Angelena and Roche Bobois*



Kali Lee



Bridlewood Estate Wines



Sherry Sanvicente and Sergio Kim

DESIGN TO THE NINES!

THE PARTY A cocktail and escape celebration for the 40th anniversary of the iconic Mah Jong modular sofa, hosted by *Angelena* and Roche Bobois at its Beverly Boulevard flagship

THE PLAYERS Michelle Klein, Kali Lee, Patrice Faramah, Mashaiki Williamson, Jennifer Barre, Claudio Montanari

THE HIGHLIGHTS The showroom served as the perfect setting for interior designer Lee to debut the West Coast release of her first book, *Rough Love Design*. While kunging on colorful, undraped Mah Jong sofas, guests sipped Bridlewood Estate Wines and Effen cocktails and waited to get their books signed. —*Regina Kline*



Matthias Paschke, Michelle Klein, Karen Nelson and Lorraine Mazarati



Mah Jong sofas



Effen Vodka



Yvessa De Vargas, Jordan Cappello, Irene Lovett and Jonny Kuarfa

PHOTOS BY ANDREW LUSTARD